

MEDIA INVITE

Dear Editor,

INVITATION TO MID-AUTUMN @ GARDENS BY THE BAY 2016

See the Mid-Autumn Festival in a whole new light this year, as Gardens by the Bay puts an old-meets-new twist to the traditional festivities.

At this year's **Mid-Autumn @ Gardens by the Bay** (滨海花园庆中秋), which runs from September 3 to September 18, visitors can look forward to **sprawling lantern sets** (巨型灯展), measuring up to 27 metres across, that depict Asian stories of the moon. These stories range from well-loved tales like The Jade Rabbit to lesser known ones like the Korean fable of the sun and the moon.

Technology will play a major role in the **interactive lantern procession** (万人提灯笼) on September 4. Lecturers from the Singapore University of Technology and Design conceptualised a modern lantern powered by a smartphone app just for this special occasion at the Gardens.

To join the interactive lantern procession, all visitors need to do is download the "Mid-Autumn @ Gardens by the Bay" app from the App store or Google Play, come down to the Gardens to collect a free lantern casing to be fixed on a selfie stick, and join the walk. Thanks to Bluetooth beacon technology, everyone's lantern will change colours as they pass specific points along the route, creating a shared magical experience.

The public can also look forward to enjoying the sight of some 4,000 lanterns painted by the community in **Colonnade of Lights** (灯廊) near the Supertree Grove. There will be free nightly cultural performances with the theme "**Moon | Conversations**" ("古今秋月：艺汇滨海湾"), a collaboration with the National Arts Council (NAC), as well as **craft booths** (手工摊位), which offer activities like lantern decorating, calligraphy and guessing of riddles. Also happening every night are free **storytelling sessions** (讲故事), where storytellers from The Theatre Practice and National Library Board (NLB) spin tales of the moon.

The ever-popular **Food Street** (小吃街) is making a return, this time with non-traditional fare like salted egg fries and chilli crab *mantou*.

Making a debut at Gardens by the Bay is the multimedia installation, **Ron Arad's 720°**, which is brought in by the Singapore International Festival of Arts. Resembling a giant lantern, the 18-metre-wide circular structure made up of 6,000 silicon strands will light up with projected imagery and videos.

President Tony Tan will launch Mid-Autumn @ Gardens by the Bay on September 4.

In line with this year's theme of Mid-Autumn with a difference, the Flower Dome will showcase the **Tribal Tempo floral display** (野性节拍花开展), where unusual plants and colourful flowers from South Africa take centre stage in a safari-theme display. Tribal Tempo will run from September 9 to October 30, and visitors enjoy special ticketing promotions during the Mid-Autumn @ Gardens by the Bay period.

This year's Mid-Autumn celebrations is jointly organised by Gardens by the Bay, Chinese Media Group of Singapore Press Holdings and NAC, in partnership with NLB and People's Association.

Your journalist and photographer / camera crew are invited to attend a series of media previews and highlights. Please refer to:

- Annex A for media highlights
- Annex B for programme of Mid-Autumn Festival @ Gardens by the Bay 2016
- Annex C for details on the interactive lantern procession
- Annex D for the stories behind the lantern sets
- Annex E for ticketing promotions during this period
- Annex F for bios of arts and cultural groups

To RSVP for any of the events or arrange for interviews, please contact:

Gardens by the Bay

Robyn Chen, Ninemer Public Relations, 6534 9959 / 9728 8858, robynchen@ninemer.com

Lee Ling Ling, Ninemer Public Relations, 6534 9939 / 9647 8917, leelingling@ninemer.com

Singapore Press Holdings Chinese Newspapers

Susan Tan, Chinese Media Group, 6319 1902 / 9017 9697, tanccs@sph.com.sg

Ellie Chua, Chinese Media Group, 6319 1517, elliec@sph.com.sg

Francis Mah, Corporate Communications & CSR, 6319 1028, mahys@sph.com.sg

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ANNEX A

MEDIA HIGHLIGHTS OF MID-AUTUMN @ GARDENS BY THE BAY 2016

September 4 (Sunday)

What	OFFICIAL LAUNCH Official launch of Mid-Autumn @ Gardens by the Bay by President Tony Tan.
Who	Interview opportunities: <ul style="list-style-type: none"> · Director of Programming at Gardens by the Bay, Ong Chui Leng, on Mid-Autumn Festival activities and events Photo/filming opportunities: <ul style="list-style-type: none"> · Guest of Honour, President Tony Tan, launches Mid-Autumn @ Gardens by the Bay by lighting up the first lantern set · Interactive lantern procession
Details	Time: 6.30pm Location: Main entrance

September 9 (Friday)

What	TRIBAL TEMPO FLORAL DISPLAY Tribal Tempo, a South-African theme floral display at the Flower Dome, will take visitors on a safari tour filled with surprise across the colourful landscape of South Africa. The country has much more to offer than just deserts and savannahs, for it is also home to unique plants and flowers in a burst of rich colours. In conjunction with Mid-Autumn @ Gardens by the Bay, there will be special ticketing promotions for tickets to the Conservatories. Refer to Annex E for more details.
Who	Interview opportunities: <ul style="list-style-type: none"> · Senior Manager of Gardens Operations, Felicia Chua, who designed the floral display Photo/filming opportunities: <ul style="list-style-type: none"> · Blooms like the King Protea, the national flower of South Africa · Unusual-looking Aloe Trees that take root in semi-desert karoo
Details	Time: 10am Location: Flower Dome

Other publicity opportunities

What	<p>COLONNADE OF LIGHTS</p> <p>Students from international schools in Singapore and senior citizens are some of the diverse individuals whose creativity is on display at the Colonnade of Lights, a community project featuring 4,000 lanterns painted by people from all walks of life.</p>
Who	<p>Interview opportunities:</p> <ul style="list-style-type: none"> · Students from Stamford American International School · Senior citizens from REACH Seniors Centre and TOUCH Seniors Activity Centre <p>Photo/filming opportunities</p> <ul style="list-style-type: none"> · Students from the Stamford American International School painting lanterns · Senior citizens from REACH Seniors Centre and TOUCH Seniors Activity Centre painting lanterns
Details	Please contact Gardens by the Bay.

What	<p>A MULTI-RACIAL CELEBRATION</p> <p>Mid-Autumn may be a traditional Chinese festival, but it is not just the Chinese who are participating in the festivities at Gardens by the Bay. For the “Moon Conversations” performances, people of all races are making a unique contribution. Refer to Annex F for the bios of the arts and cultural groups.</p>
Who	<p>Interview opportunities:</p> <ul style="list-style-type: none"> · Nawaz Mirajkar and Friends, a group of three Chinese and five Indians musicians, are participating in a local traditional Chinese festival for the first time. They will be playing the sitar, Indian flute, violin, piano, drums and <i>erhu</i>. · Sheng Hong Arts Institute’s performance troupe consists of 30 children, aged between two and 15 years old. Among their performances is a Hokkien musical showcase and a dance piece, “Kampong, My Home”. For both, one of the performers is a nine-year-old Romanian child who speaks fluent Mandarin. · yIN Harmony is a fusion music group featuring eight flautists playing flutes from Indian, Chinese and Western Classical groups. One of the Indian flautists is participating in a local traditional Chinese Festival for the first time.
Details	Please contact Gardens by the Bay.

ANNEX B

PROGRAMME OF MID-AUTUMN @ GARDENS BY THE BAY 2016

Programme	Date	Time	Location
Official launch and interactive lantern procession (万人提灯笼)	Sunday, 4 September	6.30pm	Main entrance
Giant Lantern Display (巨型灯展)		7pm – 11pm daily	Golden Garden, near Conservatories, Supertree Grove and Dragonfly Bridge
Colonnade of Lights (灯廊)			Colonnade (Supertree Grove)
Cultural Performances - "Moon Conversations" ("古今秋月：艺汇滨海湾")			<u>Mon* to Thurs:</u> 8pm – 8.45pm <u>Fri to Sun:</u> 7pm – 7.45pm & 8pm – 8.45pm <i>*Mon (12 Sep):</i> 7pm – 7.45pm & 8pm – 8.45pm
Storytelling (讲故事)	Saturday, 3 September – Sunday, 18 September	<u>Mon* to Fri:</u> 8pm to 8.30pm <u>Sat & Sun:</u> 6.45pm – 7.30pm & 8pm – 8.30pm <i>*Mon (12 Sep):</i> 6.45pm – 7.30pm & 8pm – 8.30pm <i>Note: There will be no Storytelling on September 4.</i>	Miniature Gardens (near Floral Clock)
Craft Booths (手工摊位)		7pm – 10pm daily* <i>*Chinese Riddles:</i> 8pm – 9.30pm daily	Supertree Grove
Food Street (小吃街)	Friday, 2 September – Sunday, 18 September	6pm – 10.30pm daily	Colonnade (Supertree Grove)
Ron Arad's 720°	Friday, 2 September – Saturday, 17 September	7pm – 11pm daily	Meadow

ANNEX C

INTERACTIVE LANTERN PROCESSION

What are interactive lanterns?

For this year's Mid-Autumn @ Gardens by the Bay, a modern lantern powered by a smartphone app has been developed in collaboration with lecturers from the Singapore University of Technology and Design (SUTD).

SUTD lecturers, who come from an architectural background, have designed a futuristic-inspired lantern casing that can fit over a selfie stick. These lantern casings, and a limited quantity of selfie sticks, will be distributed on September 4 to visitors, so that they can join in the interactive lantern procession. Visitors who have their own selfie sticks are encouraged to bring them. The lanterns will also work without a selfie stick.

By downloading the "Mid-Autumn @ Gardens by the Bay" app and affixing their smartphones on selfie sticks, visitors can enjoy the shared experience of their lanterns lighting up in different colours as they move along the lantern procession route.

How does the interactive lantern work?

Bluetooth beacons are planted at specific spots along the lantern procession route, with a range of up to 70 metres. These beacons broadcast short-range signals that are picked up by the "Mid-Autumn @ Gardens by the Bay" app. Based on what each signal transmits, the app will light up in a different colour.

As Bluetooth Low Energy (BLE) technology is used, visitors do not need to tap on their data plan or have an existing Wi-Fi connection for the app to work. In addition, BLE does not impact battery life of the smartphone much, as it uses only a small amount of power to deliver the data, which is also minimal in size. This means more people can enjoy participating in the interactive lantern procession.

How can visitors participate?

1. Download "Mid-Autumn @ Gardens by the Bay" app

The app is available for free from the App Store or Google Play.

2. Collect lantern casing

Lantern casings will be given out free on a first-come-first served basis, while stocks last.

Date: 4 September 2016

Time: 6pm

Collection points: Main entrance, Supertree Grove and outside Bayfront MRT station

3. Pick up a selfie stick or bring your own

Limited quantities of selfie sticks will be given out to the public who have downloaded the smartphone app and collected the lantern casing. This will be on a first-come-first-served basis, while stocks last. Visitors are encouraged to bring their own selfie sticks, and the lanterns will also work without a selfie stick.

Date: 4 September 2016

Time: 6pm

Collection point: Main entrance

No registration is required to participate in the interactive lantern procession. The procession is part of the launch of Mid-Autumn Festival @ Gardens by the Bay on September 4 at 6.30pm at the Main entrance.

ANNEX D

THE STORIES BEHIND THE LANTERN SETS

Stories of the moon in Asian folklore are the inspiration for the giant lantern sets. Some of the lantern sets have elements that stretch across several parts of Gardens by the Bay, lending a dramatic scale.

Chang Er

The beautiful Chang Er and her husband Hou Yi were once immortals. To become immortal again, Hou Yi went on a perilous journey to find the pill of immortality, which his wife took and floated towards the moon, where she resides in a beautiful palace as the Moon Goddess.

Where: Three lantern sets along the route from Golden Garden to the Conservatories

The Jade Rabbit

The Jade Rabbit, also known as the Moon Rabbit, was bestowed the gift of immortality for its selflessness and generosity towards Man. In Chinese folklore, it is often portrayed as a companion to the Moon Goddess, Chang Er. It is said we sometimes see the shape of the Jade Rabbit pounding the elixir of immortality in a mortar on the night of a full moon.

Where: Two lantern sets at Colonnade and Supertree Grove

The Ten Suns

Once upon a time, 10 suns caused the Earth to scorch under their blazing heat. Hou Yi, who is Chang Er's husband and an expert archer, shot down every sun till there was just one, to give Earth its light and warmth.

Where: Supertree Grove

The Matchmaker

Yue Lao, otherwise known as Yue Xia Lao Ren (Old Man under the Moon) is the God of Marriage and Love. Legend has it that his is the hand of fate that causes a man and a woman to fall in love.

Where: Supertree Grove

The Moon and the Sun

In this Korean folklore, a brother and sister escaped a tiger's attack by grabbing on to a rope that descended from Heaven. They then rose above the clouds, where the sister transformed into the sun, and the brother, the moon.

Where: Supertree Grove

The Eternal Woodcutter

Wu Gang is the legendary woodcutter who lives on the moon. When we gaze at the bright moon, the shadow we see is said to be Wu Gang trying to cut down a tree that continually grows back due to its magical self-healing properties.

Where: Palm Court

Reflection of the Moon

A monkey saw an amazing sight – there, in a pond below it, was a brilliant white orb. With one hand on a branch, it stretched its arm to try to grab the orb, but could not reach it. As the monkey reached out again, the branch broke, plunging it into the water. Splashing around for a moment, the monkey glanced up and saw the moon. The monkey realised that its obsession with material possessions made it forget to appreciate true beauty.

Where: Dragonfly Bridge

Chang Er – Set 1



Chang Er – Set 2



Chang Er – Set 3



The Jade Rabbit – Set 1



The Jade Rabbit – Set 2



The Ten Suns



The Matchmaker



The Moon and the Sun



The Eternal Woodcutter



Reflection of the Moon



ANNEX E

TICKETING PROMOTIONS DURING MID-AUTUMN @ GARDENS BY THE BAY 2016

1. Interactive Lantern Procession Ticketing Promotion

Visitors who flash the “Mid-Autumn @ Gardens by the Bay” app on their smartphones or present the Gardens by the Bay lantern casing at the ticketing counter outside the Conservatories between September 3 and September 18, will enjoy a 20 per cent discount on local admission rates for double conservatory tickets.

Terms and conditions

- Local residents refer to Singapore Citizens, Permanent Residents and holders of valid Work Permit, Employment Pass or Dependent Pass.
- Each local resident with the app or Gardens by the Bay lantern casing can purchase up to four discounted tickets per transaction.
- The “Mid-Autumn @ Gardens by the Bay” app is available for download from the App store or Google Play.
- The Gardens by the Bay lantern casing is available for collection only on September 4 from 6pm at the Main entrance, Supertree Grove and outside Bayfront MRT station.
- Discount is only applicable on the prevailing published local admission rates to Double Conservatories.
- Promotion does not include OCBC Skyway, Audio Tour and Shuttle Service.
- Adult admission ticket is valid for adults aged 13 to 59 years old.
- Child admission ticket is valid for children aged 3 to 12 years old.
- Senior Citizen admission ticket is valid for adults aged 60 years old and above.
- No claims will be entertained for any lost, torn, defaced or expired tickets.
- Admission ticket is not refundable or exchangeable for cash and is only valid for the day of entry.
- This discount is not valid with any ongoing offers and promotions.
- This discount is not valid for Friends of the Gardens Individual and Family Annual Pass.

2. Mid-Autumn @ Gardens by the Bay 2016 Promotion for Children

Each child who brings along a lantern and shows it at the ticketing counter outside the Conservatories between September 3 and September 18, from 5pm to 8.30pm, can redeem a free ticket to both Conservatories.

Terms and conditions

- Each child with a lantern will be able to redeem one Double Conservatories Child admission ticket per transaction.
- This promotion is not applicable for tickets purchased online.
- Visitors need to bring along their lanterns into the Conservatories.
- Lanterns lit by candles are not allowed in Gardens by the Bay.
- Promotion does not include OCBC Skyway, Audio Tour and Shuttle Service.
- Child admission ticket is valid for children aged 3 to 12 years old.
- No claims will be entertained for any lost, torn, defaced or expired tickets.
- Admission ticket is not refundable or exchangeable for cash and is only valid for the day of entry.
- This discount is not valid with any ongoing offers and promotions.
- This discount is not valid for Friends of the Gardens Individual and Family Annual Pass.

ANNEX F

BIOS OF ARTS AND CULTURAL GROUPS

Anderson's Amazing Angklung Ensemble

Anderson Primary School's Angklung Ensemble creates a fun environment where members come together to develop their passion for the arts and qualities of musicianship. Members of the ensemble learn the importance of discipline and teamwork. In line with Anderson school values, the Angklung Ensemble continues to nurture passionate and confident players who strive for excellence at every performance.

Dance Ensemble Singapore (聚舞坊)

Dance Ensemble Singapore (DES) is a non-profit arts organisation which was established in 1993. The Ensemble is one of the key players in Singapore's Chinese dance scene. Led by its Founder and Artistic Director, Yan Choong Lian, its membership has increased from 100 to 700 members to date. The Ensemble aims to uplift local artistic standards through various arts activities and nurture young talents through creative and quality dance training. In 2014, DES formed a professional dance company, DES Arts, to further hone its craft.

Dicapella Dizi Ensemble (笛卡贝拉竹笛乐团)

Founded in 2013 by a group of *dizi* enthusiasts, Dicapella is a congregation of Singapore's top award-winning *dizi* soloists and is currently the largest bamboo flute ensemble in Southeast Asia. Brought together by their passion for the *dizi*, this youthful ensemble with an average age of 19 seeks to spread the joy of music through outreach programmes and concerts targeted at introducing the "family" and "relatives" of bamboo flutes. Dynamic and versatile, the group's repertoire extends beyond traditional Chinese music, to include jazz, Chinese pop, western classical and English oldies.

Ding Yi Music Company (鼎艺团)

Established in 2007, Ding Yi Music Company (previously known as Arts Sphere Chamber Ensemble) is recognised as one of Singapore's most prodigious Chinese chamber music ensembles. Captivating audiences with its distinctive approach to music-making and dedication to showcasing a vast repertoire that extends from traditional Chinese music to contemporary avant-garde interpretations and cross-genre works. Under the direction of its Music Director Tay Teow Kiat and Conductor Quek Ling Kiong, the chamber ensemble has garnered distinctions and prizes both locally and abroad. Ding Yi Music Company places great emphasis on promoting new compositions for the Chinese chamber ensemble and has established the Composium, a triennial composition festival which includes a competition, symposiums, and performances.

Era Dance Theatre

Era Dance Theatre Ltd (EDT) is one of Singapore's leading performing arts companies that is dedicated to promote, develop and sustain Malay arts and culture in the region. Since its founding in 2009, EDT has performed and produced more than 100 shows in Singapore and across Asia Pacific. With a strong focus on forging sustainable traditions, EDT utilises the power of creative expression of dance and music to actively engage with the community, bridge cultures and embark on collaborations in a concerted effort to sustain traditions. EDT is led by the creative direction of resident Artistic Director and National Arts Council Young Artist Award recipient Osman Hamid.

Nawaz Mirajkar and Friends

This collective was specially put together for the "Moon | Conversations" series of performances. It comprises eight talented and well-established musicians from Singapore led by Nawaz Mirajkar, a

National Arts Council Young Artist Award recipient. The ensemble will feature a collaboration of classical North Indian, Chinese and Western instruments. Contemporary Indian numbers enhanced by vibrant percussive nuances were composed specially for this event, to reflect the theme of conversations with the moon.

NUS Chinese Orchestra (新加坡国立大学华乐团)

Since its inception in 1973, the NUS Chinese Orchestra has participated actively in the promotion of arts not just within the Chinese music scene in Singapore, but also in many other cultural regions and countries around the world. Under the baton of Lum Yan Sing, the Orchestra's Founding Music Director and Resident Conductor, the Orchestra has an extensive history of showcasing instrumental soloists, chamber groups of varied combinations and medium-sized ensembles, with the core orchestra boasting well over 100 musicians, both undergraduates and alumni. The Orchestra takes pride in its diverse repertoire that ranges from traditional chamber music to challenging contemporary works, especially in preserving its tradition of performing technically demanding symphonies and capriccios.

OPE Chinese Percussion Ensemble (我们的打击乐团)

Members of the OPE (Our Percussion Ensemble) hold a shared vision of performing percussion pieces for the public. OPE's members are all music graduates and with diverse training in both Western and Chinese percussion. They collaborated with the National Arts Council to stage shows for the public as part of Arts in Your Neighbourhood in 2015, and bring assembly shows and workshops to schools regularly. In April 2015, OPE represented Singapore in their first overseas stint, performing at the ASEAN Summit in Kuala Lumpur, Malaysia.

Sheng Hong Arts Institute Chinese Dance (城隍艺术学院 – 华族舞蹈系)

Founded in 2008, the objectives of the Institute are to preserve the Chinese culture through traditional art forms and develop Chinese music and dance in Singapore. Under the aegis of Sheng Hong Arts Institute are three departments: Chinese Dance Department, Nanyin Department and Chinese Instrumental Department.

Singapore Hokkien Huay Kuan Dance Theatre (新加坡福建会馆舞蹈剧场)

Founded in 1989 by current Artistic Director Lim Moi Kim, the Singapore Hokkien Huay Kuan Dance Theatre Limited (SHHKDT) has been preserving the Chinese heritage, strengthening traditions, and at the same time, infusing new elements into its works. Since becoming a key professional Chinese Dance company in 2013, SHHKDT has put up a total of three core productions, which were highly popular and critically acclaimed. SHHKDT also tours annually with new original works.

StringWerkz (琴诗 – 重奏艺术坊)

StringWerkz comprises four *huqin* players (Wong Qin Kai – *gaohu*; Shunta Goh and Chia Wan Hua – *erhu*; Rozie Hoong – *zhonghu*) and a cellist, Eunice Koh Kai'En, who all graduated from the Nanyang Academy of Fine Arts. Under the music instruction of renowned *erhu* master Zhang Yu Ming and NAFA Head of Chinese Music Sunny Wong Sun Tat, StringWerkz has developed its unique sound, which showcases the distinct sound colours of the various string instruments, while preserving the idea of harmony and blending of a western string quartet.

Syncretic (众音组合)

Syncretic is a trio made up of Singaporean professional musicians. The trio comprises of graduates from Nanyang Academy of Fine Arts: Tan Qing Lun on the *dizi*, Gildon Choo on the *pipa* and Indra Chen on the *guzheng*. The group presents tunes that showcase the key instruments of Chinese music with high technicality on their instruments. The authentic sound and rich tone colour of the instruments can be heard through their performances, showcasing the group's versatility in music playing.

Taman Jurong CC Juboon Dragon and Lion Dance Troupe (达曼裕廊民众俱乐部裕文龙狮团)

Taman Jurong Lion Dance Troupe was set up in July 1980 with about 10 members. At that time, most lion dance troupes had associations with secret societies and gangs. Helmed by instructor Ong Kian Chew, Taman Jurong Lion Dance Troupe differentiated itself by its goal of developing youths physically and mentally in a healthy manner, bringing in members of different ethnicities and holding each member to strict standards of discipline. It slowly gained traction under Ong's guidance, eventually becoming an integral part of the Jurong community's festive celebrations. Currently headed by instructor Damien Tay, the troupe continues to spread the "Juboon spirit" of promoting Chinese traditional culture and social cohesion, as well as flying the troupe's flag high both locally and internationally.

Traditional Arts Centre (Singapore) (新加坡传统艺术中心)

The Traditional Arts Centre (Singapore) (TAC) was established in September 2012 by Cai Bi Xia, recipient of the National Arts Council Young Artist Award. TAC is a resource and training centre for Chinese Opera. Its mission is to promote Chinese opera locally and internationally with the focus on young people, as well as to raise the artistic standards of Chinese opera performance in Singapore. Since the establishment of the Centre, it has been actively conducting training courses, performances, talks and workshops at more than 100 Primary and Secondary schools to nurture a new generation of Chinese opera supporters. The Centre has also reached out to Chinese opera lovers at the grassroots level, offering courses and organising performances at community clubs.

Vocal Associates Festival Choruses

The Vocal Associates Festival Choruses was formed in the spring of 2014, as part of Vocal Associates Ltd, a Singapore-based non-profit organisation. This was the result of the vision, passion and commitment of Artistic Director Khor Ai Ming to bring a new level of vocal artistry to the Singapore musical scene. The choristers represent multiple nations and cultures, and range in age from seven to 70. They come together with a passion for creating beautiful music across a wide range of music, including Classical, Choral, Opera, Art Song, Musical Theatre, Pop and Jazz.

Yuan Ching Secondary School Guzheng Ensemble

Yuan Ching Secondary School (YCSS) Guzheng Ensemble was founded 11 years ago. It provides an opportunity for students to cultivate a passionate appreciation for music, and for everyone to be developed into a fine citizen with a passion for learning by "embracing the traditional, experiencing the contemporary". YCSS Guzheng Ensemble has grown over the years to become a learning platform for some 60 members under the guidance of professional *guzheng* musician He Yan. Through participating in school events and activities, the members have enhanced their appreciation for music and learnt about the professionalism of the performing arts.

Yuan Ching Secondary School Dragon & Lion Dance Troupe

Yuan Ching Secondary School Dragon & Lion Dance Troupe was established in 2006 to promote the traditional art of dragon and lion dance. Over the years, the troupe recruited students from different ethnic and religious backgrounds. In mastering the dance moves, these students found their minds and bodies strengthened, and grew into young men and women of resilience and fine character.

yIN Harmony

yIN Harmony is an ethnic music group whose vision is to bring various cultural instruments together on a singular platform to reflect the diversity and multiracial facets of Singapore. As yIN Harmony is a fusion group, featuring three flautists specialising in Indian, Chinese and Western Classical, many of the pieces selected will show collaborating efforts and creative interpretations to blend and portray unity of the three different flutes of different races, through the performance of uncommon arrangements.