

Annexe A: Pathlight Student Artists' Profiles

Red Tram in Prague by Khairul



Price

Original: \$1,435

Print: from \$115

Born 1998

Khairul creates mesmerizing perspectives of bridges and architectural forms. He employs precise line work and plays up on the contrast of light and shadow, which he keenly observes. All these achieved with his humble pencil.

Chateau Museum by Glenn Phua



Price

Original: \$3,355

Print: from \$280

Born 1996

Glenn enjoys illustrating architecture and scenery in line-art. His keen attention to detail alludes to that of Mr Stephen Wiltshire, the renowned British artist with autism. Glenn has produced a vast collection, in the form of art prints and products, of unique perspectives of famous skylines, as well as heritage landmarks. Nothing escapes his high-stamina line-art renderings.

Sir Stamford Raffles by Jolie Lim

Artwork in Progress

Price

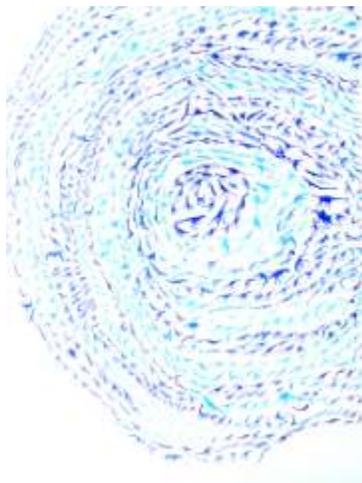
Original: \$1,120

Print: from \$115

Born 2005

Jolie's characters have a mischievous, but joyful streak in them. We can only suspect that she has her own way of celebrating how happy she has been since joining ADP. With a marker or fine pen, she draws very quickly and intuitively. Her illustrations of birds, cats, frogs and lizard characters are so quirky, they put a smile on your face. Jolie's "Secret Garden" has inspired renowned artist, Ernest Zacharevic, to create a stunning mural on the façade of The Art Faculty at Enabling Village. Jolie is also part of The Animal Project's artist collective.

Dino #3 by Sheng Jie



Price

Original: \$2,235

Print: from \$115

Born 1996

Sheng Jie is extremely pedantic about dinosaurs – the spelling of their full paleontological names, their detailed expressions captured in the miniature replicas he creates – everything must be done just right. No reference books are used. All his illustrations and figurines are produced from his personal knowledge!

Sequoia Trees by Ng Li Jie



Price

Original: \$2,359

Print: from \$205

Born 1997

Li Jie is highly motivated to master every painting technique he can glean from books and courses. He enjoys creating highly realistic scenery using water color, acrylic and oil paints. He dabbles in abstract expressions too.

Animals Boarding by Tay Jun-Yi



Price

Original: Not for sale

Print: from \$135

Born 1995

Jun-Yi loves to draw a myriad of animals in vicarious situations. He engineers subtle nuances of social interactions among the animals he draws, which he himself rarely takes the initiative to partake in. With just a black marker pen, he draws each animal without any hesitation and each carries a different expression. Jun-Yi's animals have also inspired renowned artist Ernest Zacharevic, to create a quirky 3-storey tall mural at the Enabling Village. He is also part of The Animal Project's artist collective.

Enchanted Cupcake by Grace Ong

Artwork in Progress

Price

Original: \$1,230

Print: from \$105

Born 2001

Grace has a “sweet tooth” as an artist. Her confectionery of cakes, ice cream and sweets are deliciously created in coloured pencils and ink. Grace also enjoys using repetition as her visual language.

Monster Robot by Joshua Lim



Price

Original: \$1,845

Print: from \$155

Born 1999

The creatures in Joshua’s mind are fantastical and innovative. He has a fascinating way of melding the bodies of animals, monsters and robots to create works of art that are visually dramatic and graphic. They are not terrifying, thanks to Joshua’s inclination for bright and vibrant colours. Joshua’s larger pieces are most impressive – something you can probably expect to find in the modern pages of a home décor publication.
